

RENAISSANCE
POETRY
ANTHOLOGY

AP English Language and Composition
Mr. McBride

William Shakespeare (1564-1616)

Sonnets (1598-1609) A loosely related series of one hundred fifty-four Sonnets. The first part of the collection is addressed to a young friend; the last part is addressed to a mysterious "dark lady."

5

Those hours that with gentle work did frame
The lovely gaze where every eye doth dwell
Will play the tyrants to the very same,
And that unfair which fairly doth excel:
For never-resting time leads summer on
To hideous winter and confounds him there,
Sap checked with frost and lusty leaves quite gone,
Beauty o'er-snowed and bareness every where:
Then were not summer's distillation left
A liquid prisoner pent in walls of glass,
Beauty's effect with beauty were bereft,
Nor it nor no remembrance what it was.
But flowers distilled though they with winter meet,
Leese but their show, their substance still lives sweet.

18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed,
And every fair from fair sometime declines,
By chance, or nature's changing course untrimmed:
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wand'rst in his shade,
When in eternal lines to time thou grow'st,
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

19

Devouring Time blunt thou the lion's paws,
And make the earth devour her own sweet brood,
Pluck the keen teeth from the fierce tiger's jaws,
And burn the long-lived phoenix, in her blood,
Make glad and sorry seasons as thou fleet'st,
And do whate'er thou wilt swift-footed Time
To the wide world and all her fading sweets:
But I forbid thee one most heinous crime,
O carve not with thy hours my love's fair brow,
Nor draw no lines there with thine antique pen,
Him in thy course untainted do allow,
For beauty's pattern to succeeding men.
Yet do thy worst old Time: despite thy wrong,
My love shall in my verse ever live young.

55

Not marble, nor the gilded monuments
Of princes shall outlive this powerful rhyme,
But you shall shine more bright in these contents
Than unswept stone, besmeared with sluttish time.
When wasteful war shall statues overturn,
And broils root out the work of masonry,
Nor Mars his sword, nor war's quick fire shall burn:
The living record of your memory.
'Gainst death, and all-oblivious enmity
Shall you pace forth, your praise shall still find room,
Even in the eyes of all posterity
That wear this world out to the ending doom.
So till the judgment that your self arise,
You live in this, and dwell in lovers' eyes.

60

Like as the waves make towards the pebbled shore,
So do our minutes hasten to their end,
Each changing place with that which goes before,
In sequent toil all forwards do contend.
Nativity once in the main of light,
Crawls to maturity, wherewith being crowned,
Crooked eclipses 'gainst his glory fight,

And Time that gave, doth now his gift confound.
Time doth transfix the flourish set on youth,
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow.
And yet to times in hope, my verse shall stand
Praising thy worth, despite his cruel hand.

63

Against my love shall be as I am now
With Time's injurious hand crushed and o'erworn,
When hours have drained his blood and filled his brow
With lines and wrinkles, when his youthful morn
Hath travelled on to age's steepy night,
And all those beauties whereof now he's king
Are vanishing, or vanished out of sight,
Stealing away the treasure of his spring:
For such a time do I now fortify
Against confounding age's cruel knife,
That he shall never cut from memory
My sweet love's beauty, though my lover's life.
His beauty shall in these black lines be seen,
And they shall live, and he in them still green.

64

When I have seen by Time's fell hand defaced
The rich proud cost of outworn buried age;
When sometime lofty towers I see down-razed,
And brass eternal slave to mortal rage:
When I have seen the hungry ocean gain
Advantage on the kingdom of the shore,
And the firm soil win of the watery main,
Increasing store with loss, and loss with store:
When I have seen such interchange of state,
Or state itself confounded to decay;
Ruin hath taught me thus to ruminat -
That Time will come and take my love away.
This thought is as a death, which cannot choose
But weep to have that which it fears to lose.

73

That time of year thou mayst in me behold,
When yellow leaves, or none, or few do hang
Upon those boughs which shake against the cold,
Bare ruined choirs, where late the sweet birds sang.
In me thou seest the twilight of such day,
As after sunset fadeth in the west,
Which by and by black night doth take away,
Death's second self that seals up all in rest.
In me thou seest the glowing of such fire,
That on the ashes of his youth doth lie,
As the death-bed, whereon it must expire,
Consumed with that which it was nourished by.
This thou perceiv'st, which makes thy love more strong,
To love that well, which thou must leave ere long.

81

Or I shall live your epitaph to make,
Or you survive when I in earth am rotten,
From hence your memory death cannot take,
Although in me each part will be forgotten.
Your name from hence immortal life shall have,
Though I (once gone) to all the world must die,
The earth can yield me but a common grave,
When you entombed in men's eyes shall lie,
Your monument shall be my gentle verse,
Which eyes not yet created shall o'er-read,
And tongues to be, your being shall rehearse,
When all the breathers of this world are dead,
You still shall live (such virtue hath my pen)
Where breath most breathes, even in the mouths of men.

116

Let me not to the marriage of true minds
Admit impediments, love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
O no, it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,

Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come,
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom:
If this be error and upon me proved,
I never writ, nor no man ever loved.

John Donne (1572-1631)

Sonnet XIV

Batter my heart, three-person'd God, for you
As yet but knock, breathe, shine, and seek to mend;
That I may rise and stand, o'erthrow me, and bend
Your force to break, blow, burn, and make me new.
I, like an usurp'd town to'another due,
Labor to'admit you, but oh, to no end;
Reason, your viceroy in me, me should defend,
But is captiv'd, and proves weak or untrue.
Yet dearly'I love you, and would be lov'd fain,
But am betroth'd unto your enemy;
Divorce me,'untie or break that knot again,
Take me to you, imprison me, for I,
Except you'enthrall me, never shall be free,
Nor ever chaste, except you ravish me.

The Relic

When my grave is broke up again
Some second guest to entertain,
(For graves have learn'd that woman head,
To be to more than one a bed)
And he that digs it, spies
A bracelet of bright hair about the bone,
Will he not let'us alone,
And think that there a loving couple lies,
Who thought that this device might be some way
To make their souls, at the last busy day,
Meet at this grave, and make a little stay?

If this fall in a time, or land,
Where mis-devotion doth command,
Then he, that digs us up, will bring
Us to the bishop, and the king,
 To make us relics; then
Thou shalt be a Mary Magdalen, and I
 A something else thereby;
All women shall adore us, and some men;
And since at such time miracles are sought,
I would have that age by this paper taught
What miracles we harmless lovers wrought.

First, we lov'd well and faithfully,
Yet knew not what we lov'd, nor why;
Difference of sex no more we knew
Than our guardian angels do;
 Coming and going, we
Perchance might kiss, but not between those meals;
 Our hands ne'er touch'd the seals
Which nature, injur'd by late law, sets free;
These miracles we did, but now alas,
All measure, and all language, I should pass,
Should I tell what a miracle she was.

Robert Herrick (1591-1674)

To the Virgins, to Make Much of Time

Gather ye rose-buds while ye may,
 Old Time is still a-flying:
And this same flower that smiles to-day,
 To-morrow will be dying.

The glorious Lamp of Heaven, the Sun,
 The higher he's a-getting
The sooner will his race be run,
 And nearer he's to setting.

That age is best which is the first,
 When youth and blood are warmer:
But being spent, the worse, and worst
 Times, still succeed the former.

Then, be not coy, but use your time;
And while ye may, go marry:
For having lost but once your prime,
You may for ever tarry.

John Milton (1608-1674)

On *Shakespear*

What needs my *Shakespear* for his honour'd Bones,
The labour of an age in piled Stones,
Or that his hallow'd reliques should be hid
Under a Star-ypointing *Pyramid*?
Dear son of memory, great heir of Fame,
What need'st thou such weak witnes of thy name?
Thou in our wonder and astonishment
Hast built thy self a live-long Monument.

For whilst to th' shame of slow-endeavouring art,
Thy easie numbers flow, and that each heart
Hath from the leaves of thy unvalu'd Book,
Those Delphick lines with deep impression took,
Then thou our fancy of it self bereaving,
Dost make us Marble with too much conceaving;
And so Sepulcher'd in such pomp dost lie,
That Kings for such a Tomb would wish to die.

from Paradise Lost: Invocation

Of Man's first disobedience, and the fruit
Of that forbidden tree whose mortal taste
Brought death into the world and all our woe,
With loss of Eden, till one greater Man
Restore us and regain the blissful seat,
Sing, Heav'nly Muse, that on the secret top
Of Oreb, or of Sinai, didst inspire
That shepherd who first taught the chosen seed
In the beginning how the heav'ns and earth
Rose out of Chaos; or if Sion hill
Delight thee more, and Siloa's brook that flow'd

Fast by the oracle of God, I thence
Invoke thy aid to my advent'rous song,
That with no middle flight intends to soar
Above th' Aonian mount, while it pursues
Things unattempted yet in prose or rhyme.
And chiefly thou, O Spirit, that dost prefer
Before all temples th' upright heart and pure,
Instruct me, for thou know'st; thou from the first
Wast present, and, with mighty wings outspread,
Dove-like sat'st brooding on the vast Abyss
And mad'st it pregnant: what in me is dark
Illumine, what is low raise and support,
That to the highth of this great argument
I may assert Eternal Providence
And justify the ways of God to men.

Andrew Marvel (1621-1678)

To His Coy Mistress

Had we but world enough, and time,
This coyness, Lady, were no crime.
We would sit down and think which way
To walk and pass our long love's day.
Thou by the Indian Ganges' side
Shouldst rubies find: I by the tide
Of Humber would complain. I would
Love you ten years before the Flood.
And you should, if you please, refuse
Till the conversion of the Jews.
My vegetable love should grow
Vaster than empires, and more slow;
An hundred years should go to praise
Thine eyes and on thy forehead gaze;
Two hundred to adore each breast;
But thirty thousand to the rest;
An age at least to every part,
And the last age should show your heart;
For, Lady, you deserve this state,
Nor would I love at lower rate.
 But at my back I always hear
Time's wingèd chariot hurrying near;

And yonder all before us lie
Deserts of vast eternity.
Thy beauty shall no more be found,
Nor, in thy marble vault, shall sound
My echoing song: then worms shall try
That long preserved virginity,
And your quaint honour turn to dust,
And into ashes all my lust:
The grave 's a fine and private place,
But none, I think, do there embrace.
Now therefore, while the youthful hue
Sits on thy skin like morning dew,
And while thy willing soul transpires
At every pore with instant fires,
Now let us sport us while we may,
And now, like amorous birds of prey,
Rather at once our time devour
Than languish in his slow-chapt power.
Let us roll all our strength and all
Our sweetness up into one ball,
And tear our pleasures with rough strife
Thorough the iron gates of life:
Thus, though we cannot make our sun
Stand still, yet we will make him run.